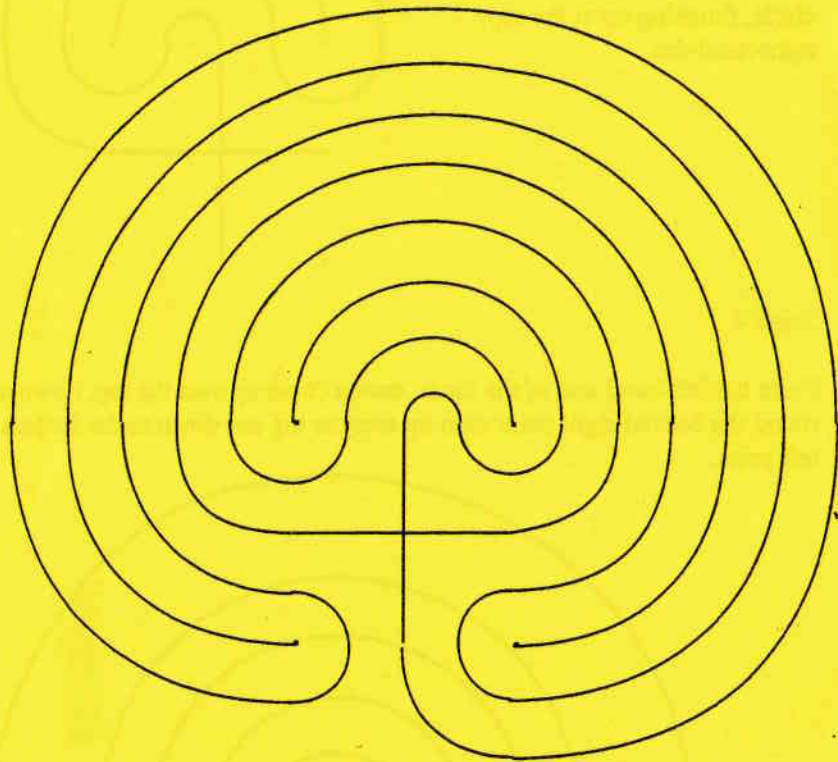


Stage 5.

Finally, from the bottom of the cross, draw a line down and round the outside of the whole shape anti-clockwise, curving round the bottom left-hand point, then continuing between the existing lines clockwise to the bottom right-hand point.



The completed traditional Celtic Labyrinth

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THE CELTIC  
LABYRINTH

25p

## THE CELTIC LABYRINTH

*Just beyond the picnic area inside the entrance to the Farm is a maze or more correctly, a traditional Celtic Labyrinth. This has been planted with woad, and other herbs which were available in the Iron Age. You are invited to find your way to the centre of the labyrinth, but please keep to the walkway and do not damage or pick the plants.*

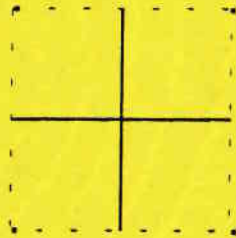
(Cover picture: Rock carving from Rocky Valley near Tintagel, Cornwall.)



### How a Celtic Labyrinth is designed

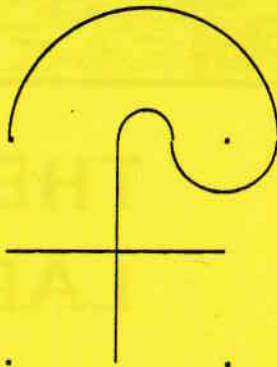
#### Stage 1.

Draw a cross, and at each corner of the imaginary containing square, draw a dot.



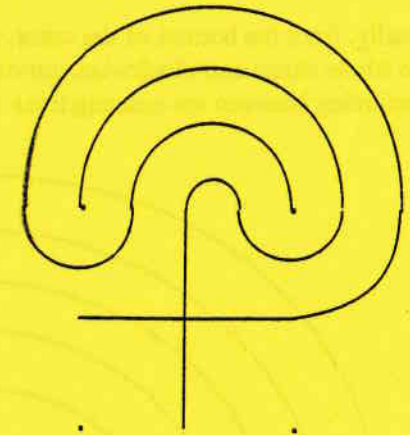
#### Stage 2.

From the top of the cross draw a horizontal 'S' curve around the top right point, then a semi-circle to the top left point.



#### Stage 3.

From the right-hand end of the cross, draw a curve round the top, then curving inside the semi-circle, finishing up at the top right-hand dot.



#### Stage 4.

From the left-hand end of the cross, draw a curve up over the top, down and round the bottom right point then up over the top and down to the bottom left point.

